

the otherpress

The Douglas College Newspaper Since 1976

Volume 44

October 24, 2017

Issue 8



HUMANITY in SPACE



The Final Frontier

I always loved the idea of space.







Thousands of years ago humans

We may see a person on Mars in our life time, or a way to travel even further. We might get to experience space flight with the same ease in which we

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- ☒ The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by our staff. Our head office is located in the New Westminster campus.
- ☒ The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers that includes papers from all across Canada.
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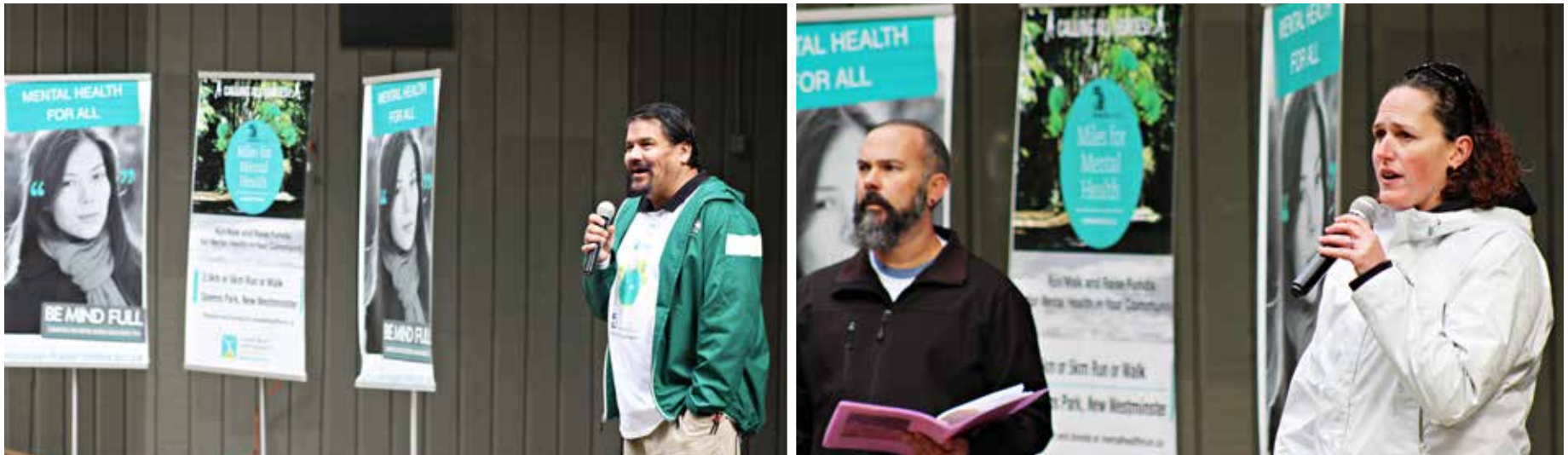
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- ☑ Snow and ice response updates
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- ☑ New Westminster's Official City Plan

And more!



Miles for Mental Health Run & Walk 2017

Douglas College hosted their seventh annual Miles for Mental Health Run & Walk on Sunday October 15th. Our reporter Analyn Cuarto was on the scene.





Photos by Analyn Cuarto

Snow and ice response updates

› Preparations to be made for the upcoming winter season

Katie Czenczek
Staff Writer

New Westminster's city council is currently planning to avoid a repeat of the events that occurred last winter.

According to an article in the New Westminster Record, the city council has decided to update their snow and ice response plan in order to be more prepared for possible snowfall and ice build-up. The updated plan transitioned from a two-point priority plan to a four-point priority plan, in hopes of clarifying which streets are the city's top priority. It is worth noting that priority two of the plan would include schools along hills and steep hills, such as Douglas College.

However, some are concerned

that the plan fails to include pedestrian safety as there are no clear guidelines regarding sidewalks.

Patrick Johnstone, a New Westminster city councillor said in an interview with the New Westminster Record that although the updated plan is significantly better, it still fails to take into account pedestrian safety.

"If we as a city are unable to take care of the sidewalks, we need to do a better job of encouraging our residents to do it. I think a part of it is education. I think there are many people who don't really think about clearing their sidewalk or even realize it's their responsibility."

Students who attended Douglas College last year recall the ice and snow build-up on 8th Street on Douglas' hill and how dangerous

it was for them to get to class.

Diana Tran, a student at Douglas during last year's major snowfall said in an interview with the Other Press, "it was pretty terrible. I was actually working [at Douglas] during that snowfall as well, and it would be hard catching the morning bus, catching the morning SkyTrain, then having to walk up because it was so dangerous and it added even more time onto my commute."

Adam Charlesworth, another student at Douglas College, however, said in an interview with the Other Press he felt as if the snow and ice conditions weren't as bad as people made them out to be.

"I quite enjoyed it. Like, it's a free chance to ski when you can't go up to a mountain and gliding down the hills on ice made it a little adventure on

the way down. It's nice in wintertime, there's no rain so you don't have to be sad or upset about the fact that you'll be soaking wet in school. You'll show up and still have dry feet. As long as you're prepared, all you have to do is be careful."

When asked if he thought it was a waste of time to update the city's snow and ice response plan, Charlesworth said, "No. You've got to make sure that the students are alright and that they can get to class on time. At the same time, if there is too much risk [to get to the campus] the only comment I would have is that [the school] would let it be known earlier that class is cancelled. So, if the communication aspect could be improved. Instead of announcing a cancelled class first thing in the morning, announce it the night before."

Douglas College launches new program

› End-of-life doula certificate offered at Douglas

Colten Kamlade
Staff reporter

It was announced this month that Douglas College would be launching an end-of-life doula program in November.

The program is meant to teach the skills needed to support a terminally ill client and their family through the difficulties of death.

"End-of-life doulas assist clients in creating and carrying out their health-care treatment decisions, as well as providing support to clients and their family and friends," says the Douglas College webpage. The end-of-life doula's responsibilities are varied. The doula must "facilitate communication between client, family, and other care providers" as well as "protect the client's dignity and the family's memory during the death experience," states the Douglas College website.

Jennifer Mallmes, instructor with the end-of-life doula program, told TriCity News that the conversations you have to have in her profession can be difficult. "Nobody wants to talk about end of life, because nobody likes the word 'death.' But I can guarantee you that 100 per cent of us are going to die. There's no getting around it, so you and your family have to be prepared," she said to TriCity News.

Edith Kirkpatrick, co-ordinator of Douglas' Continuing Professional Education program for health sciences, told TriCity News that the job is not for everyone. "It takes a very special person who has a genuine caring nature to see a person through to their end



of life... The person is there to act as a support and not to give advice. They have to be flexible and leave their personal baggage at the door," she said. The program will run November 18, 25, and December 2, 9, at the Coquitlam campus. Tuition for the program is \$750. There is also end-of-life care giving workshops available. These are meant for individuals who are not intending to give end-of-life care professionally. "We also have a one-day workshop that is intended for family members or friends who have been or will be called upon to provide care, support and advocacy for someone who is facing the end of their life," states the Douglas College website.



Photos by Analyn Cuarto

New Westminster's Official City Plan

› Environmental policies in OCP

Colten Kamlade
Staff Reporter

The City of New Westminster is hosting a party on October 30 in celebration of their new Official Community Plan (OCP). According to the city's website, the plan has been in the works for a long time.

"After 3 years, 15 open houses, booths at 7 community events, 11 workshops, 5 online surveys, numerous meetings with community members, 36 presentations to City committees, and 18 reports to Council, we have reached the end of the update of the Official Community Plan!" The OCP webpage reads.

The document is over 200 pages long, and its policies cover community and individual well-being, culture, economy and employment, energy, emissions and climate change, environment and natural areas, hazard management, heritage, housing, parks and recreation, public realm and urban design, transportation and accessibility, and utilities, services, and infrastructure.

A large section of the document is dedicated to environmental policies, which include a reduction in greenhouse gas emissions.

"The City's target for 2030 is to reduce community-wide greenhouse gas emissions by 15 per cent," the OCP document states. The City plans to do this by reducing the use of environmentally damaging transportation. "The City's Master Transportation Plan and Community Energy and Emissions Plan endeavor to improve transportation choices for local residents while reducing transportation-related greenhouse gas

emissions," the document continues.

The OCP also states that they will be implementing measures to ensure buildings are more energy efficient.

"The City can influence energy use and GHG emissions in the built environment by establishing policy direction, zoning requirements and development permit guidelines for new buildings with respect to energy efficiency, and it can inspect buildings for compliance," the document states.

The City also plans to support renewable energy. "Identifying viable opportunities for neighbourhood renewable energy systems in the city is one of the implementation priorities from the Community Energy and Emissions Plan," the OCP document reads. More specifically, the document claims that "a renewable district heating system that will serve Royal Columbian Hospital, as well as larger residential and commercial buildings near Sapperton and Braid SkyTrain Stations and along East Columbia Street, is in the initial stages of implementation."

Furthermore, the OCP is planning on focussing on improving and protecting green spaces.

"The City aims to preserve and connect open space and environmentally sensitive areas and to maximize opportunities for community members to access and engage with the natural environment," the documents states. It goes on to claim that the city plans to "protect, enhance and connect natural habitat areas and ecological systems, including the Fraser River, Brunette River, Glenbrook Ravine and large treed parks."



Photo of Christina Hendricks via Event Brite

Students could start saving on textbooks with Open Access Week

› to host Open Access Week events every day this week

Chandler Walter
Editor-in-Chief

Douglas College is working to keep some cash in the pockets of students.

The College is a successful recipient of an Open Education Resource (OER) grant from BCcampus, which will lessen the burden of textbook costs on students, according to a July 13 release from BCcampus. The school will also be participating in International Open Access Week, with events being held every day of the week from Monday, October 23 to Friday, October 27, spanning both campuses.

According to "A Very Brief Introduction to Open Access" from the International Open Access Week website and written by Peter Suber, "Open Access is digital, online, free of charge, and free of most copyright and licensing restrictions."

"What makes it possible is the internet and the consent of the author or copyright-holder. OA is entirely compatible with peer review, and all the major OA initiatives for scientific and scholarly literature insist on its importance. Just as authors of journal articles donate their labor, so do most journal editors and referees participating in peer review."

Douglas College will be hosting six events over 5 days this week, from 11 a.m. to 4 p.m. Monday through Thursday, at the New West campus on

Monday, Wednesday, and Thursday, and at the Coquitlam campus on Tuesday and Thursday.

There will also be an Open Access Week event from 10 a.m. to 1 p.m. at the New West campus on Friday.

Thursdays event will be called "What's Open About Open Pedagogy?" and will be hosted by UBC professor Christina Hendricks. She will explain what open pedagogy is, and why it should be considered as "open," according to the event's Eventbrite website.

Another local professor to contribute to the discussion around open access is Douglas College's own Jennifer Barker, who is featured in a video posted by BCcampus.

In the video, she explains an incident in which a student had answered questions to a test that raised some red flags because student's answers were "sort of related, but way too specific."

It turns out that the student couldn't afford the textbook, so they were studying instead from Wikipedia. This spurred Barker towards becoming an advocate for open access, so students could get the information they need without paying the steep textbook prices.

"Ultimately, at the end what I would like is a single resource that I can hand to my incoming students coming into our anatomy and physiology courses that I can say, 'this is the course,'" Parker said in the BCcampus video.



Photo by Analyn Cuarto

Learn and laugh with the DSU Comedy Club

> New club promotes and practices comedy

Caroline Ho
Arts Editor

For budding comedians, masters of witty one-liners, and anyone who enjoys funny things, this new club at Douglas might be for you.

The freshly formed DSU Comedy Club aims to foster the appreciation and performance of comedy, providing an opportunity for members to develop their own comedy skills and enjoy the welcoming company of fellow fans.

The club meets every Thursday from 5:00 to 7:00 p.m. in the DSU building, room 328. Their meetings consist of activities such as watching skits and shows by professional comedians, playing improv games, and having open mic sessions where people can practice their own routines in front of the club. They kicked things off with their inaugural meeting last Thursday, October 19.

Carter Grenier, the club's president—although he joked to the Other Press he prefers the official title of “Supreme

Leader”—said he hopes to eventually have the club putting on actual shows in front of public audiences, though he doesn't expect they'll be ready for that until late into second semester at the earliest. For now, the aspiring comedians have plenty of opportunity to hone their skills at meetings.

Grenier told the Other Press that he decided to start the club because he felt like it was one that every school needed.

“I thought of it as a staple that a university should have, a comedy club, so I was really surprised when [Douglas] didn't have one, something that I was really looking forward to,” said Grenier. The only solution, he felt, was to create the club himself.

Grenier said he doesn't have any experience performing comedy, and he expects that most or all of his club members don't either. However, he said he believes anybody has the potential to be funny—all it takes is timing, subverting expectations, and good delivery. This accessibility makes comedy, and by extension the Comedy



Image via DSUCC

Club, inherently very inclusive.

“I think comedy by its nature is welcoming and open. And comedy makes fun of everybody too—everybody—and so it's very open in that regard,” he said.

However, he also wants to stress that people absolutely do not have to do comedy themselves to join the club. Although they are of course encouraged to participate in games and open mics if they wish, newcomers are more than welcome to simply come to the

meetings as audience members.

“Not everybody wants to do the comedy, but a lot of people still like to laugh. Who doesn't like to laugh?” he said.

For more information on the club and details on how to contact them, the Comedy Club is listed on the DSU website's club directory and on the DSU app, and newcomers are always free to drop by and give it a try in room 328 on Thursday evenings.

Satisfy your ‘Kurios’ity

> Cirque du Soleil's Vancouver show wows

Katie Czenczek
Staff Writer

This year's opening Cirque du Soleil performance encourages you to run away to the circus and unleash your inner child.

Kurios is based on the “cabinet of curiosities” of Renaissance Europe. These cabinets held a wide array of objects—which, during that time, were yet to be categorized. These eclectic collections of gadgets, gizmos, and stuff found in the natural world included anything from dragon's blood to real animals that Europeans did not have names for. These collections became what we know today as the modern museum.

Cirque du Soleil's *Kurios* takes this idea as the basis for its story. According to Cirque du Soleil's website, the show's storyline follows “an ambitious inventor who defies the laws of time, space and dimension in order to reinvent everything around him.” On his journey, he encounters deep-sea creatures that contort in unimaginable ways, a three-foot, three-inch tall woman named Mini Lili, and a variety of other fantastical and interesting characters and scenes.

Saying that the Cirque's props are key to its show this year would be a complete and total understatement. A record 426 props are used during the two-hour show. This is the most that the Cirque has used in one performance during its entire 35 years in business!



Cirque du Soleil: Kurios promotional image

The costume and set design have influences of steampunk that set the atmosphere. Depicting a fictional era where robots meet with the power of steam engines, the Cirque creates one of the most iconic set and costume designs I have ever come across. Performers wear gramophones as hats, submarine

parts as body armour, and accordion-inspired hats and bodysuits. This adds to the overall concept of being in an entirely fantastical world that modern day viewers would know nothing about.

What I particularly loved about the show is how music is incorporated into every act. Their live band plays

in the background while the Greek singer Eirini Tornesaki appears in different locations all over the stage. The acrobatics, drumming, tapping, juggling, and even yo-yoing all follow the rhythm of the music that ties it all together—transforming it into a performance, rather than just a bunch of flips. It causes you to fall into the rhythm, which makes it all the more enticing as you watch—and listen—for what is to come next.

The acrobatics will have you on the edge of your seat. It's both terrifying and exhilarating watching the performers launch themselves across the stage. *Kurios* delivers on its promise of defying the laws of space as the acrobats jump from impossibly high heights, managing to flip and twist and live to tell the tale. My personal favourite involved a giant fishing-net-turned-trampoline and several of the most daring sea creatures you'll ever have the chance to witness.

Moreover, just as any good circus would have, there are some hilarious skits involving an invisible circus and a not-so professional ringmaster. It is refreshing whenever the skits play out and helps to break up the more dramatic set pieces. At this point of the performance, there is an interactive portion where one lucky audience member is able to join the ringmaster on stage for further laughs and giggles. *Kurios* is in town until December 31 at Concord Pacific Place, so make sure to get tickets soon because they sell out fast!

Robot song and birdsong

› Human emotion, algorithmic artwork, and sounds of wildlife come together in ‘Voicing’

Caroline Ho
Arts Editor

The New Media Gallery’s newest exhibition presents a dazzling display of sound and imagery that challenges conceptions of the human voice and emotion.

Voicing held its opening reception in the gallery on October 20, and the exhibition runs until December 22. It features three enthralling works by three different artists, each of which utilize sounds, space, and technology to create an exquisite multisensory experience.

According to the curatorial text provided by the New Media Gallery, “voicing” refers to the “manipulation of notes and chords in any sound-producing entity; human, bird, or instrument, thus changing the personality of a tone and altering its emotional quality.” Curated by gallery directors Sarah Joyce and Gordon Duggan, the exhibition explores how voices and vocal tracts, both mechanical and natural, transmit sentiment.

American artist Michelle Jaffé’s *Wappen Field* (2013), the first piece a visitor encounters, features 12 steel helmets suspended from the ceiling. When a visitor places their head into the helmet, they are treated to what Joyce described as a “cornucopia of experimental sounds.”

Joyce, speaking to the Other Press at the gallery opening, explained that this is an algorithmic piece: The sounds played by each helmet change as you place your head inside, progressing through adjacent helmets and affecting the emotional tone of the surrounding ones. *Wappen Field* makes use of an audio synthesis and algorithmic composition program called SuperCollider to move sound—and emotion—through the display.

what do machines sing of? (2015), by German artist Martin Backes, also makes use of the SuperCollider program. Comprised of what appears to be a screen with a microphone in front of it, the piece is in fact a robot that sings ’90s love songs, and over the course of the exhibition the robot essentially discovers how to impart emotion into its performance.

“What the program is trying to do is learn how to sing with emotional intent,” said Joyce.

The robot has six moving ballads in its repertoire, including hits by Whitney Houston and Bryan Adams. Since it is constantly “learning,” every performance it gives is different in terms of singing tempo and affective quality, raising a compelling question about the capabilities of artificial intelligence.

UK-based Marcus Coates’ *Dawn Chorus* (2007) delves into the intricacies of human voice from another angle, through a deep-rooted connection to birdsong. The audacious installation is made up of a multitude of screens arranged throughout the room, paired with what sound at first like bird calls emanating from around the space. However, the audio clips are actually recordings of 14 amateur choir members from Bristol, who are shown on the screens.

To create this work, Coates captured recordings of 14 birds singing simultaneously in nature. He then slowed the sounds down to a fraction of their speed, filmed choristers singing the slowed-down segments, then sped the audio and video from the human singers back up. Remarkably, not only do the voices sound just like birdsong—the humans on the screens also look amazingly birdlike, with rapid, fluttery movements. The combination of music and motion in *Dawn Chorus* creates,



Photo by Analyn Cuarto

as described by the curatorial text, “a fascinating exploration into the origins of human language and voice in bird song.”

According to Joyce, the inspiration for *Voicing* as an exhibition comes from the artworks themselves, rather than from an effort by the curators, Joyce and Duggan, to select works that fit the concept.

“We don’t set a theme and then illustrate the theme. We always work from pieces, from works of art,” said Joyce.

For *Voicing* and every other

exhibition at the New Media Gallery, the process involves looking at a lot of artwork over many years. Then, she said, “Pieces suddenly come together in a really natural way and you see those kind of synchronicities, or you see synergies.”

The New Media Gallery is a free public art gallery located on the third floor of Anvil Center, just across the street from the New Westminster SkyTrain Station. It is open on Tuesday to Saturday from 10 a.m. to 5 p.m., and to 8 p.m. on Thursdays.

Just who is Rian Johnson?

› ‘Star Wars: The Last Jedi’ director isn’t a household name—yet

Lauren Kelly
Graphics Manager

In 2015, when it was announced that Rian Johnson would be writing and directing *Star Wars Episode VIII* following J. J. Abrams’ work with *Episode VII*, I wouldn’t be surprised if many people said: “Who?”

Best known for 2012’s *Looper*, before getting this gig Johnson was far from a household name. However, with three widely-varied original films under his belt, Johnson and his work is worth learning about.

Johnson came onto the film scene in 2005 with *Brick*, a high school-set noir-tinged detective film starring Joseph Gordon-Levitt. Most of the characters, particularly Gordon-Levitt’s Brendan, speak quickly and smartly, their code hard to parse on a first viewing. The muted tones and focus on dialogue set this apart from any other “high school” films, and Johnson’s unique take on the noir genre won him the Sundance Special Jury Prize for Originality of Vision.

His next film was 2009’s *The Brothers Bloom*, a conman story about two brothers, Mark Ruffalo and Adrien Brody, performing the fabled “one last con” on a rich and

eccentric heiress, played by Rachel Weisz. The three, along with the brothers’ sidekick Bang Bang (Rinko Kikuchi), travel around Europe and North America, and the film is filled to the brim with beautiful architecture, sets, and fashion. While on the surface this flashy and bright film shares little in common with *Brick*, the quick, clever dialogue and literary references are still front and centre. The ensemble play off each other adeptly, and any emotional turns feel earned. It may not have been a success, but it is an incredible romp through the genre and a fantastic exploration of the relationship between brothers.

Johnson’s most recent original film is *Looper*, a sci-fi time travel movie starring Joseph Gordon-Levitt and Bruce Willis playing younger and older versions of the same character, Joe. This concept won the film a lot of buzz, and it was by far the most commercially successful of Johnson’s three films. In *Looper*, time travel has been invented but outlawed, and it is solely used by criminals to carry out hits. When young Joe is delivered his old self to kill, Old Joe manages to get away. Like Johnson’s other films, while *Looper* may be a genre film, it is primarily a character-focused one, dealing with clever dialogue and the relationship between the younger and older Joe, as well



Photo of Rian Johnson via Starwarsnewsnet.com

as other side characters. It was Johnson’s work on this film that showed his chops in the sci-fi genre and won him the coveted role directing and writing *Episode VIII*.

Although Johnson’s work in film is impressive, his work directing television is also remarkable. Johnson directed three episodes of *Breaking Bad*, “Fly,” “Fifty-One,” and “Ozymandias,” some of the most acclaimed episodes in one of the most acclaimed shows ever. In fact, after it aired, “Ozymandias” was called one of the best television episodes ever made. His

work on this show is awe-inspiring, and it shows what an incredible director he is.

While Johnson may not have been a household name before he was chosen to direct *Episode VIII*, he will be soon. And if you’re looking for something to do while you wait impatiently through these last two months before the release, watch these three fantastic films and re-watch those episodes of *Breaking Bad*. It will only make the new *Star Wars* that much sweeter, and you will get to enjoy some of the best genre-bending films of the 2000s.

Submissions still open for in-house art show

› Experiences from previous gallery exhibitions

Caroline Ho
Arts Editor

Exhibiting your artwork in a professional gallery space, meeting fellow artists, and sharing a passion for creativity with fellow students and employees at Douglas—the reasons to submit to *past present future* are myriad.

The Amelia Douglas Gallery's upcoming *past present future* exhibition runs from January 11 to February 25, 2018 and will feature artwork by current students and current and retired employees. Submissions are currently open for artwork of any skill level and in any medium. Interested artists simply need to apply by sending in a brief statement and up to three images of artwork before November 17, and the gallery's Art Exhibit Committee will do its best to include at least one of these works.

The previous Douglas employee and student exhibition, *Avocations*, was held several years ago. *Avocations* featured a range of works and styles by artists from various corners of the college and levels of expertise, including Maria Janicki, a professor



in the Department of Psychology and an avid photographer who exhibited three of her works in *Avocations*.

Janicki told the Other Press via email that she found the experience of participating in the show to be very rewarding. It gave artists the opportunity

to showcase their own work to their colleagues, students, or instructors, and to see the diverse range of talent in the Douglas community, which might not be expressed in ordinary college interactions.

"Many people have a creative and artistic side but we don't always get to

see it, and may not be aware of it. What a shame to miss out!" said Janicki.

In addition to participating in *Avocations* and a previous student and employee show at Douglas, Janicki has also exhibited her photography in a variety of other local group shows, including with the Vancouver Photowalks group and the Pacific Digital Photography Club's annual Photomotion show.

Compared to these other exhibitions, Janicki said she appreciates the diversity of the Douglas shows, given their size—*Avocations* included works by 20 employee and student artists.

The in-house shows also stand out because of their ties to the college. "I got to present my art alongside my colleagues and students to the rest of the Douglas community. We all get to learn a bit more about each other," she wrote.

In addition to the benefit of sharing her work with others, she said she finds that planning to submit to a gallery motivates her creativity, and she highly encourages people who are considering participating in *past present future* to take the opportunity. She is currently planning herself which photographs to submit for the upcoming exhibition.

"Standing Tall at Sunset" by Maria Janicki

Crowded Bookshelf: One for the history books

› A recommendation for the 'Guardians Trilogy'

Duncan Fingarson
Contributor

Historical fiction occupies an unusual space in literature. It's not quite fantasy, but it's not really history, either. In history, a lot of the small details tend to get lost, leaving gaps that the author needs to fill with imagination. Unless a conversation was transcribed, we'll never be able to know what was actually said, and when you hit a past that's distant enough, many of the major players end up in the situation where the only thing we really know about them is their names.

This situation, of many unknowns, is certainly the case for 14th century Scotland. William Wallace existed, but the details of his upbringing—and for that matter much of the rest of his life—are lost. Yet Wallace is the subject of the first book of the *Guardians Trilogy*, *The Forest Laird* (2010), and so those gaps in history must be filled.

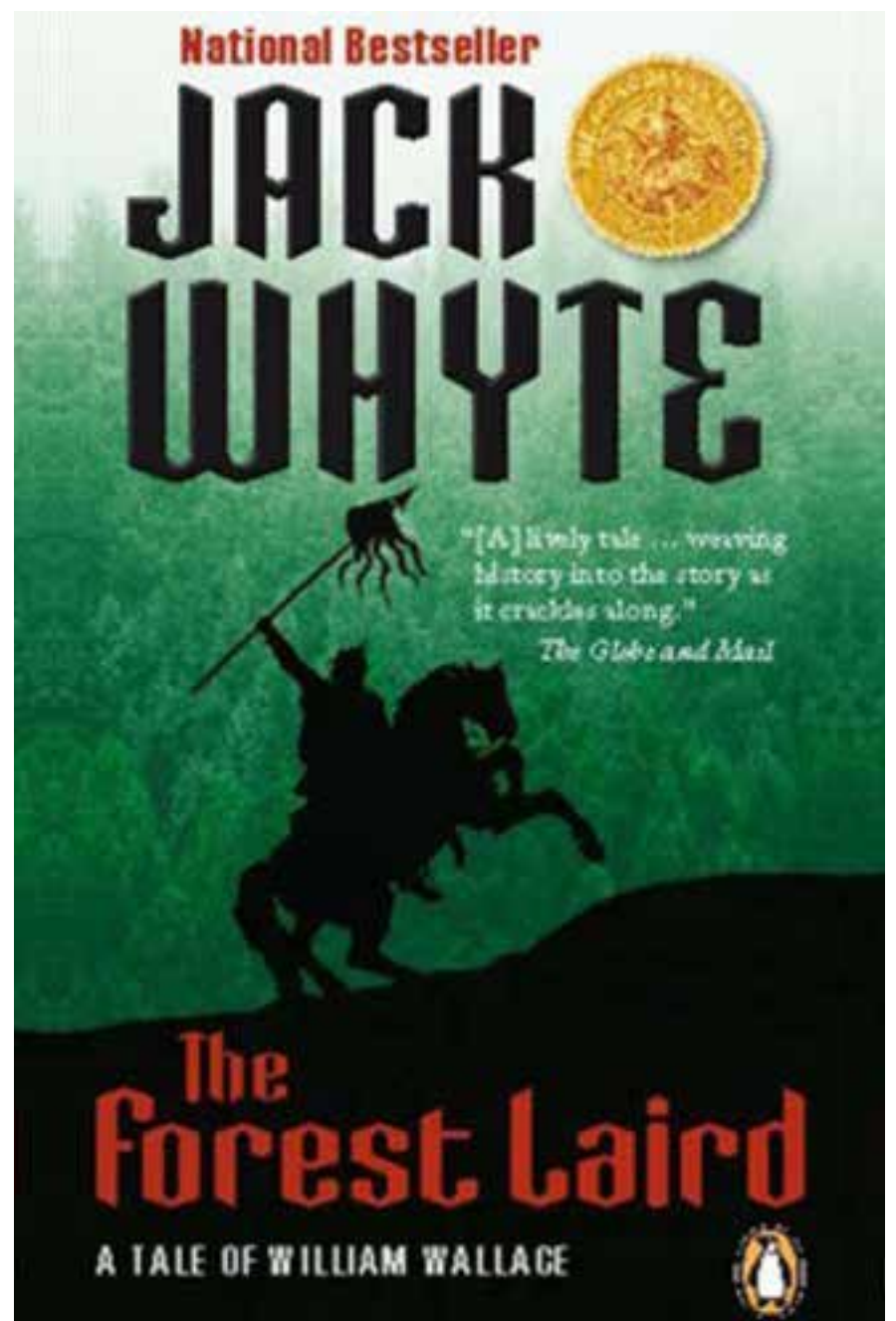
Filled they are, by author Jack Whyte. The story begins with Jamie Wallace witnessing the execution of his cousin, William, in Smithfield Square. From there they jump backwards, to when Will and Jamie were younger, growing up together in Scotland. The first book is narrated entirely by Jamie, though William is the clear protagonist. It follows William, from boy to man to legend, but this isn't *Braveheart*. These books are filled with detail and character, with far more emphasis on the quiet side of life than the battles.

The second book (*The Renegade*, 2012) is the only one not told from the perspective of Jamie, being instead a third-person narrative. Instead of William Wallace, it follows Robert the Bruce, future king of Scotland. Parts of this novel run concurrently with the

first one, offering a second perspective on the actions of Wallace—this time, from the English side of things. This is the story of a man who inherits much, and is trying to live up to the legacy of his grandfather. Robert's life is more luxurious than William's, and for much of the book he seems an unlikely hero, though still a very likeable one. The path he takes to end up on the same side as William is quite interesting.

The third book, *The Guardian* (2014) brings back Jamie as the narrator, and is ostensibly a tale of Andrew Murray (not the tennis player). Murray was introduced in the first book, and has the misfortune of stacking up against William Wallace and Robert the Bruce in an interesting protagonist contest. Wallace and Bruce handily take the win, though Murray is no slouch himself. Overall, though, the third book is perhaps the weakest of the three, and suffers from what seems a common ailment in historical fiction.

History, by its nature, goes on. Books do not. They must end, and the task of picking a good end point is not an easy one. Unfortunately, the *Guardians Trilogy* ends too soon, and left me wishing there was more of it. This might seem like a compliment in disguise, and to some extent it is, but fair warning: The ending does not tie everything up in a neat bow. The path of the characters is dictated by history, and the timeline continues after the books have ended. With that said, the books are still good, and a slightly weak third act does little to dampen an otherwise excellent tale. Some of the dialogue can be a challenge to get through, but that similarly does little to detract from the story. All in all, these are books worth reading.



The Forest Laird book cover

From heartbreaks to twisted fantasies, part two

› Kanye West's albums ranked

Joshua Toevs
Contributor

This is a continuation of last week's article about Kanye West's top albums. Check the previous issue of the *Other Press* for the rest of the list.

3. *Late Registration* (2005)

Late Registration is Kanye's sophomore album and in a lot of ways it sounds like its predecessor, *The College Dropout*, but with a lot more of a financial backing behind it. Kanye struck while the iron was hot and released an album chock-full of beautiful melodies, catchy hooks, amazing use of samples, and an overall mastery of song-creation. Kanye smartly used high-profile singers like Adam Levine (Maroon 5), Chris Martin (Coldplay), and Jamie Foxx on hooks as opposed to relying on his average singing.

From a commercial standpoint, *Late Registration* produced West's first number one record in "Gold Digger," a song with an in-your-face kick drum, '80s inspired sampling, and a very catchy key melody. The song is about a woman who only dates rich men (Usher, Busta Rhymes, et cetera) and is executed playfully allowing for repeat listens. For every fun record there is an equally dense social song, like the issue of blood diamonds on "Diamonds from Sierra Leone."

There are so many good cuts on the record. The chopped and screwed instrumental of "Drive Slow" leads to a true southern anthem, while "Touch the Sky" is every bit as egotistical and grandiose as Kanye West's ego. The missteps are few and far between. The album loses a bit of momentum towards the end if only because the first two thirds of this record are near flawless, and tracks with a more New York boom bap flavor ("We Major") feel out of place. An overall fantastic record that is close to perfect.



My Beautiful Dark Twisted Fantasy album cover

2. *The College Dropout* (2004)

This album revolutionized what a hip-hop record could sound like as it is heavily influenced by soul music, which was foreign for the most part before this record. Kanye is very socially aware on this album. For example, on the track "All Falls Down," he speaks about the need for material things to represent worth in the world while also noting how material goods illuminate how self-conscious we are as a society.

One of his more controversial records, "Jesus Walks" looks at the idea of speaking about God on a mainstream level and why it can be looked down upon in comparison to drugs and sex. This theme is

done in an explanative way as opposed to forcing religion and God upon the listener. Kanye also speaks about his struggles to become recognized as a rapper due to his legendary status as a producer before trying to make it on his own. The specific song dealing with this, "Last Call" is half-song, half-story as West speaks about his time before getting a rapper deal.

The deep cuts on this record are also tremendous. "Spaceship" sees West rap about being treated like crap at his job, unless black people were in the store. "Never Let Me Down" is my personal favourite song of all time. With its knocking drum loop and a sped-up vocal performance by Tarrey

“As history as shown, Kanye made the right move to jump onto the mic.”

Torae, the song sees Kanye, Jay-Z, and J. Ivy speaking about who they are doing this music for and how they will never let them down. J. Ivy steals the show with his spoken-word piece and it is worth the admission alone. It is goose-bump-inducing and adds a lot to an already perfect song.

In general, this record announced that Kanye West is not just a producer but also a rapper. As history as shown, Kanye made the right move to jump onto the mic.

1. *My Beautiful Dark Twisted Fantasy* (2010)

I have been writing about music in different spaces for the better part of seven years now, and this record always finds a way to be talked about.

There are so many things to unpack about this album. All the songs bring something different to the table, from the politically-charged "Gorgeous," to the emergence of Nicki Minaj on "Monster," this album blends so many different sounds. There are so many little things that Kanye does that keep you coming back. From the spoken-word piece on "Blame Game," to the transitioning from "All of the Lights" to "Monster" with a simple line ("I shoot the lights out"). This album plays out as a three-act play with aggressive Kanye leading the first act. He is defiant, cocky, and sometimes too smart for his own good. The second act ("All of the Lights" to "Runaway") shows the downfall of the ego as Kanye shows restraint, humility, and self-realization of his demons. Then the last act presents a full circle to West as he blends both versions of himself into the one that make him the mortal that he is.

The production on this record is futuristic, aggressive, and complex. It incorporates choirs, string quartets, electric guitars, and live drums, all of which lead to a satisfying experience. The features are stellar: From Nicki on "Monster," to Justin Vernon on multiple songs. Overall, this record blends genres and redefines them, and is a forefather to the current rap sphere. It is a perfect album and my favourite of all time.

Finding the Laugh Jedi

› 'Improv Wars: The Laugh Jedi' review

Jerrison Oracion
Senior Columnist

★ ★ ★ ★ ★

The advance tickets of the next *Star Wars* film, *Star Wars Episode VIII: The Last Jedi* are available now, and most of them including early screenings are sold out. However, if you want to see something *Star Wars*-related while you wait for the film to be released, there is a show from the Vancouver TheatreSports League that has everything *Star Wars* with improv.

Improv Wars: The Laugh Jedi has all the excitement of the *Star Wars* film series except that everything is improvised. In the show, laughter is starting to disappear

in the galaxy, and a Jedi Master (Bill Pozzobon) asks the audience if they are members of the Jedi Council to help him find the Laugh Jedi and save the galaxy.

In the first half of the show, six characters from the *Star Wars* universe both dead and alive try to get the title of the Laugh Jedi by doing various improv challenges. Since the show is improv, every performance is different and based off audience participation. In the performance I attended, we had Luke Skywalker, Han Solo, an Empire officer, Aunt Beru, C-3PO, and Jabba the Hutt. You will see other characters in the *Star Wars* universe in every show including Rey, Poe, and Princess Leia.

As the first half progressed, characters were eliminated one by one until we found the Laugh Jedi. In

one challenge, Aunt Beru, C-3PO, and Jabba the Hut had to make a speech to the Galactic Senate. I suggested to them that they talk about taxes. I was laughing a lot during a challenge called Special Edition where two people who are in the league played two people from visual effects company Industrial Light & Magic, and the Jedi Master went on a rant about the many changes in the film series throughout the years.

In the second half of the show, the character who is the Laugh Jedi tries to bring laughter back to the galaxy, the character who comes in second is led to the dark side by Palpatine, and the audience decides how the story continues. For the performance I saw, the empire officer was the Laugh Jedi, C-3PO was led to the dark side, and Yoda made an

appearance in it. Jabba the Hutt spoke in his native language and this created a lot of funny moments in the performance.

Throughout the show, there are references to what is happening in Canadian politics right now and millennials. Even if you are not a fan of *Star Wars*, there are jokes about not knowing about *Star Wars* for people in the audience who are unfamiliar with the series. The many references to *Star Wars* in the show caused it to feel almost like watching a film in the actual series. So, while you are preparing yourself for the next *Star Wars* film, you can keep yourself entertained with this funny show about *Star Wars*. *Improv Wars: The Laugh Jedi* is now playing at The Improv Centre until November 18.

“Six characters from the Star Wars universe both dead and alive try to get the title of the Laugh Jedi.”

Brushing away the competition

› Royals MVB have strong showing at home opener

Davie Wong
Sports Editor

Week two of PACWEST volleyball action saw the Royals taking on the Bearcats in their regular season home opener. With nearly half the team filled with rookies, for many, this would be their first time in front of the Royals fan base. If they were nervous, it didn't show.

As we've come to expect from Jay Tremonti's teams, the Royals came out swinging. A full frontal attack caught the Bearcats off guard. The Royals would secure a lead early in the set, and push it all the way, grabbing their first home set win of the year, 25-22.

The second set wasn't as easy for the Royals as the Bearcats adapted to their all-out aggression. However, as it would turn out, the Royals just had too much quality about them for the Bearcats to handle. A lead became a gap, which then turned into a win for the Royals. 25-19 would be the final set score.

The third set was the closest of them all. The Royals struggled to stay ahead of the Bearcats, fighting over every point of the set with them. When it came to crunch time in the final points of the set, the Royals were able to close out the

game while the Bearcats could all but watch. Jared Collins would come out of the game with a massive 31 assists on the night. Jerry Yan had 10 kills for 14 points of total offence for the Royals.

The second game was a slaughter. And that's putting it nicely. Tremonti let loose with the full extent of his roster and sent a message across the PACWEST: The Royals are no joke. The first set was a warm-up for the squad, with the Royals downing the Bearcats 25-18. The second set saw the Royals speed across the finish line, 25-16.

There were no brakes on the Royals' attack engine. They blew the Bearcats away in the third set, 25-17. All in all, the Royals looked great. Jared Collin put up 36 assists for the team, and Justin Faester provided the finish with 10 kills and four aces. The team's rookies had quite the impact as well. Reid Marriot and Keatan Mann finished with a team-leading 11 kills. Marriot had two aces and 14 points of total offence, while Mann had 11 points.

A 2-0 week put the Royals' first wins of the season on the board. The team sit third in the PACWEST with a record of 2-2, and four points. With the College of the Rockies Avalanche dropping by next week, expect that record to only get better.



Photo by Falacci Johnston

'Threepeats' are for legacies

› Royals WSOC do the improbable

Davie Wong
Sports Editor

The Royals women's soccer team has done with unthinkable; or rather the lightly spoken of. Very rarely does a team become so dominant that they are at the top of the league for years at a time. For three years in a row, the Douglas College Royals have finished at the top of the PACWEST league. This year, their record of 7-3-2 and 23 points have earned them the self-proclaimed title of "Best Regular Season Record." But before that was true, the Royals needed to defeat a season rival, one more time.

The Capilano Blues stood in the way of the Royals' achievement. A loss from the Royals would leave them at second, but a win would net them everything. The game's stakes, which were massive, got the best from both teams. The Royals got the ball rolling early, at the expense of a Capilano player. The ball, sent towards the net, would bounce off a Blue and into the net for a 1-0 lead at the six minute mark.

The Royals would have a couple more tries in the half, but could not convert on an aware Blue's keeper. However, a goaltending change at the halftime mark was all the Royals needed. Fresh in net and hardly warmed up, the Royals took advantage of the new keeper, putting a second goal into the net—albeit off of the foot of a Capilano defender. 2-0 Royals.

From there, the Royals suffocated the Blues with their lead. The Blues would grab a third goal when Jaime Petersen beat an outstretched Alexa Gazzola, however it was their first in the right net. With 10 minutes remaining, the Royals parked the bus and awaited the final whistle which tied up their league win.

After seven weeks of play and 12 games, the Royals finished a respectable 7-3-2. Sam Kell would finish top goal scorer with 8 goals, and Alexa Gazzola would finish second best in GAgO with 1.00 goals against 90 minutes. The team takes on the VIU Mariners next week at the PACWEST Championships as they battle to determine who will head to Nationals.



Photo by Davie Wong

Gravity? What a drag

> Space sports and the future of athletics

Katie Czenczek
Staff Writer

If you're even half as fascinated by space as I am, it is likely that you've searched up videos online of astronauts goofing around on their shuttle. You may have even come across astronauts playing a variety of different sports while floating around above Earth's atmosphere. Everything from soccer to baseball to wrestling has occurred while people orbit their home. There's been first pitches thrown from space by die-hard baseball fans and there has even been a new sport invented using water jugs.

Although I have no intentions of becoming an astronaut any time soon, I would love to experience what it is like to traverse around in space, especially if I were to learn what it feels like to kick a soccer ball while floating in the air. I know I wouldn't pass the strict psychological tests astronauts go through in order to determine whether or not they'll lose it while stuck in a metal container for six months with the same three crewmembers, so I'll have to find an activity that could replicate space athletics.

It is a feeling that the majority of

the population will never experience in their lifetime, unfortunately; unless, that is, you're willing to shell out thousands of dollars to hop on board the Zero-G aircraft. Since I, like many other college students, do not have the funds to pay \$5,000 to be weightless for a day, I will be one of the many missing out on space aerobics.

There is, however, aerial yoga.

Aerial yoga, though not nearly as exciting as a hopping aboard a plane and reaching low atmospheric pressure, is a more affordable and attainable solution for my need to try out weightlessness. The other great thing about it is that there are classes held around Vancouver, starting at a mere \$15. Being suspended in hammocks in the air while you move from pose to pose is both physically challenging and can possibly give you the feeling of weightlessness that you may desire.

If yoga isn't your thing on land and you're certain it won't change suspended by a silk hammock, you could also always try out scuba diving. It is often said that weightless can be simulated through diving, so there's that! However, if you're going to shell out the bucks to try and learn how to dive, you can probably hop on board a Zero-G aircraft, at least once in your life. Bring a ball!



Image via Aliexpress.com

PACWEST Soccer Championships preview

> Some will win, some will lose

Davie Wong
Sports Editor

It's finally here! After eight long weeks of waiting, the PACWEST Soccer Championships are back! This year's edition brings a whole new cast of intrigue. Let's start with the ladies.

The women's bracket of the championships consists of the Douglas College Royals, Capilano University Blues, Langara College Falcons, and VIU Mariners, seeded in that order. The first round sees the Royals taking on the VIU Mariners.

It's an interesting matchup to say the least. The Mariners have had themselves a disappointing year. They look to be a shadow of who they were last year, and it's hard to say if they've improved enough to beat the Royals. However, if any team can peak at the right time, it's the Mariners.

The Royals will need to be on their guard. They'll have to be at their best to top the Mariners. As proven in previous years, no lead is safe against the Mariners. This one will be epic. Don't miss it!

If the Royals fall here, it'll be a heartbreaker. They'll likely face off against the Langara Falcons for bronze, which should be attainable. However, speaking of Falcons, if the Royals win, they'll likely face off against the Capilano Blues. That is their preferred matchup. In a scenario where the Falcons upset the Blues, the Royals will face an interesting match.

No wildcard seed means that only the winner goes to Nationals this year. Against the Falcons, the Royals are

1-2. They are the only team to have defeated the Royals twice this season. Safe to say that the Royals are hedging on a Capilano Blues victory. If the Blues win, then the Royals will be in familiar territory. They've defeated the Blues twice this season, losing only once at the beginning of the year.

The key for the Royals will be to play their game. No other team is as strong throughout the field as the Royals. Their strong defence and flamboyant midfield are the key areas of play. While their offence will be important, if the midfield and defence do their jobs, Mikayla Hamilton should have a dandy of a time against the other team's keeper. Of course, getting balls to her may be difficult if teams decide to shadow her with several defenders. But this year, the Royals have several threats, including the PACWEST top goal scorer Sam Kell.

The women have what it takes to bring home gold. Let's see what wrenches the other teams decide to throw into the works.

On the men's side of the bracket, it's a bit more a moot picture. In order of the seedings, we have the VIU Mariners, the Capilano University Blues, the Douglas College Royals, and the Quest Kermodes. The VIU Mariners and the Capilano University Blues are clear favourites to win the tournament.

The first round sees the Royals taking on the Capilano Blues. This one is easier to break down than it sounds. The last time the Royals played the Blues, they lost, 6-2. That was just one week ago. The Blues are simply on a different level than the Royals. Sure, the Blues have their weaknesses, but the best hope for the Royals here is to



Photo by Davie Wong

hold on to a tie and hope they can make it into penalties—though underdogs stories have been made from far less.

On the off chance they win, they will probably play the VIU Mariners. The Mariners have been a monster of a team, but the Royals always seem to be able to get under their skin. This matchup might not be as bad for the Royals as it looks statistically, but they have to get there first.

The Royals' more likely matchup will be against the Quest Kermodes. I want to say this is a winnable match for the Royals, and that bronze is achievable. But the Kermodes are hosts of this year's PACWEST Soccer Championships, and a home crowd advantage can always throw a team off.

The Royals could definitely take home bronze this year, but anything higher than that is optimistic.

60 YEARS OF HUMANITY IN SPACE

SPUTNIK BEGINS EARTH'S QUEST INTO 'THE FINAL FRONTIER'

BY CLIVE RAMROOP

"The only way of discovering the limits of the possible is to venture a little way past them into the impossible."

– Clarke's Second Law

Imagine living in the United States in 1957, a decade into the Cold War. Eisenhower begins his second presidential term. Denying the right to vote in a federal election is now illegal. The Korean War ended four years ago. There are no home computers or cell phones. John Wayne, Rock Hudson, and Elvis Presley are the dominant stars in entertainment. Elsewhere on the globe, Japan's economy is finally recovering after surrendering at the end of World War II. Germany, split in half after losing that war, is four years away from building the Berlin Wall.

And on October 4, the Soviets launch Sputnik.

America freaks.

The Space Race is on.

The Russians would seize a clear head start, launching Earth's first artificial satellite (Sputnik 1), first biological life form (Laika the dog), and first human (cosmonaut Yuri Gagarin) into space. Among global tensions between Western democracy and the communist Eastern Bloc, and worries about a nuclear arms race against its rival nation, the US would establish NASA and regain the lead in 1969 with Apollo 11: The first mission to successfully land a human being on another celestial body.

While the old Iron Curtain has long rusted away and the term "Soviet" barely induces an emotional reaction anymore, our world is in a new "space race" of sorts today. But rather than being dominated by two national antagonists, space exploration is pursued and represented by more

than 70 government agencies from most continents on the globe, as well as some private companies—often in civil interaction with each other.

"One small step for man, one giant leap for mankind."

– Neil Armstrong

Entering the Space Age, the Russians' rapid progress in their pioneering space efforts forced the United States to play catch-up. Ironically, the means to combat its Cold War enemy came from a technology captured from a past "hot war" opponent. In late World War II, 13 years before the Sputnik mission, German scientist Wernher Von Braun had invented the V-2 rocket, the first ballistic missile capable of carrying a military warhead on a trans-atmospheric trip from launch site to target. When Germany surrendered, Von Braun defected to the United States and brought his research with him to his new home. In replacing the warheads with capsules to accommodate astronauts, the tool invented to destroy a world civilization was now repurposed to elevate it.

As Neil Armstrong prepared for his trip to the Moon, imaginations speculated on what could be next for humanity in space. Scenes in the movie 2001: A Space Odyssey (1968) predicted that space tourism in the future would be as commonplace as airline travel, if the evolution of space flight stayed on its then-current trend. When a mechanical failure on Apollo 13 put its astronauts' lives at stake—"Houston, we've had a problem"—Congress aborted that optimistic vision, cutting NASA's budget and forcing the cancellation of the remainder of the Apollo missions after Apollo

17 in 1972. Still, some notable achievements did come to pass, such as the US Space Shuttle (the first reusable spacecraft), Russia's Soyuz rockets, and the International Space Station—the latter being a five-nation joint project among the US, Russia, Europe, Japan, and Canada: A startling contrast to the hostile dualism of the 20th century superpowers.

In recent years, Mars has been chosen as humanity's next landing goal, a notion enhanced in the public eye by the movie *The Martian* (2014) and the novel on which the film was based, and National Geographic Channel's mini-series *Mars* (2016). With the Red Planet already being explored by robotic probes like Curiosity, non-governmental organizations are plotting manned missions of their own. SpaceX aims to land passengers and establish a colony on Mars in the 2020s, while Mars One is eyeing its own permanent Martian colony a decade later.

"Twinkle, twinkle, little star..."

Of course, space is so immeasurably vast that exploring this realm shouldn't be limited to the Moon and Mars. But the conditions of deep space and many of its worlds are so inhospitable to life that human astronauts wouldn't survive a visit in person, if they didn't die during the interminably long voyage first. Not to worry; if a living creature can't be sent into a harsh environment, go with a well-built tool instead.

Immediately after Sputnik, the Americans and the Russians both scrambled to dispatch more satellites, eventually creating probes

for scientific purposes like studying Earth's atmosphere or collecting samples of the Moon. Over time, probes were sent to explore the planets in our solar system: Curiosity on Mars, New Horizons' fly-by of Pluto, Juno's visit to Jupiter, and the Cassini mission in which the probe made its farewell plunge into the ringed planet of Saturn last month. And there's the Rosetta craft, sent by the European Space Agency (ESA), which landed on a comet last September.

To date, the farthest probes from Earth are the twin craft of the Voyager mission: Launched exactly 40 years ago, now beyond the boundaries of our solar system. Supervised by the late Carl Sagan, each craft bore a copy of a Golden Record that stored numerous images and sounds representing Earth and its cultures, natural scenery, and architecture. Sagan described Voyager as a "bottle into the cosmic ocean" in case any "advanced, space-faring civilizations in interstellar space"—if there is anyone out there—might find them.

For studying bodies beyond our solar system—including galaxies other than our own Milky Way—a telescope needed to be placed in outer space, in order to capture "pure" images without Earth's atmosphere filtering them. The most famous example is the Hubble Space Telescope, launched in 1990. While the telescope is still functioning today as a long-enduring marvel in astronomic technology, a next-generation space observatory named the James Webb Space Telescope is being developed by NASA, the ESA, and the Canadian Space Agency (CSA). This successor to Hubble, bearing a larger mirror than that of its predecessor, is planned

to launch in October 2018.

"Reach out and touch someone..."

An old adage says that science fiction often leads to science fact. While we still have yet to see lightsabers, teleportation, or hoverboards resembling those in *Back to the Future, Part II* (1989), we do have the World Wide Web, robotics technology, and telecommunication satellites. That's right; the concept of an orbiting satellite bouncing signals between points on Earth did not come from an engineering laboratory—it was the brainchild of science-fiction writer Arthur C. Clarke, author of *Rendezvous with Rama* (1972), *Childhood's End* (1953), and the screenplay for *2001: A Space Odyssey*. Also a non-fiction science writer, Clarke submitted his proposal titled *Extra-Terrestrial Relays to British publication Wireless World* (now *Electronics World*) in October 1945—exactly twelve years before Sputnik.

As the Cold War superpowers rushed their satellites into orbit, other Western nations such as Canada and the UK got into the act by the mid-1960s, piggybacking their satellites onto American rockets. As more joined in, this led to space technology for applications closer to home for the average Earth-bound citizen. Today, most industrialized countries have sent over 4,000 satellites in orbit—though only about a third of them are still operational—for purposes ranging from radio and television to telephone and internet, as well as the military. Reconnaissance satellites, or spy satellites, are still being launched by government organizations to this day.

These staggering advancements in space

exploration also yielded spin-off inventions used by everyday consumers, like image sensors in smartphone cameras, memory foam, and even Super Soakers. But the sad irony is that such achievements spawning these side benefits were spurred less by scientific curiosity, but more because of a quest for military superiority over an ideological enemy. In 1962, when President John F. Kennedy spoke at Rice University about his goal to send Americans to the Moon, his words conjured that old classic American imagery of intrepid exploration and relentless bravery: "We choose to go to the Moon in this decade, and do the other things; not because they are easy, but because they are hard... that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win."

In an era fearful of mutually-assured destruction, perhaps it's hard to completely fault Kennedy for emphasizing courage in dark times over cold scientific research as he addressed the American public. But during the Apollo 8 mission on Christmas Eve 1968, astronauts photographed "Earthrise": a striking colour image which showcased for the first time a vulnerable-looking planet Earth over the Moon's horizon, evoking a new sense of wonder that even the most destructive nuclear weapon couldn't obliterate. *Life* magazine would select this picture for their 2003 collection of 100 Photographs that Changed the World.

As today's giants sound off their visions to bring humanity to the Moon, Mars, and beyond, can another image emerge to unify our fragmented society's attention for the sake of our survival in these uncertain times?



Jillian McMullen
Staff Writer

I thought hockey was considered our national sport only through the shared psyche of the Canadian citizen, through the shared experience of growing up in a country that loved the sport. But, much to my surprise, it is actually recognized by the National Sports of Canada Act as the national winter sport. This declaration of law solidifies its inclusion in the Canadian identity. So why did more people grow up playing soccer rather than hockey?

The answer lies in the cost.

In a Global News report, they found the average cost to play in the Greater Toronto Hockey League (GTHL) was \$5,500 a season, with equipment accounting for nearly \$1,000 of that cost. Even with consignment sports stores, teenagers and young adults are constantly growing, and often require annual equipment replacement. Hockey also outranked other sports such as soccer and lacrosse in cost by thousands

of dollars in the report.

This cost can be force parents into an awkward dilemma: Should they let their child play the sport they want and cut corners elsewhere, or do they cut that corner? Many parents have to consider how much money that they are taking away from their child's post-secondary education and this can make the latter choice more realistic. While there are programs that help low-income families cover the cost of organized sport, like any social assistance program, there can be a lot of stigma and shame felt by parents who consider accessing those resources.

Calling hockey "the Canadian sport" is incredibly contentious. Labeling something the "national whatever" intimately links it to questions of identity, where participating in that "whatever" acts as a kind of validation of one's Canadian-ness. This is can be incredibly powerful for the children of immigrant parents, who must balance both ethnic and national heritages. If a large portion of Canadians cannot access a part of their national identity for monetary reasons, it calls into question what it means to be "truly" Canadian.



WOMEN'S VOLLEYBALL

INSTITUTION	CONF	PTS
UFV	3-1	6
DOUGLAS	3-1	6
VIU	2-0	4
COTR	2-0	4
CAMOSUN	0-4	0
CBC	0-4	0

MEN'S VOLLEYBALL

INSTITUTION	CONF	PTS
CAPILANO	4-0	8
CAMOSUN	3-1	6
DOUGLAS	2-2	4
VIU	1-1	2
CBC	1-3	2
UFV	1-3	2
COTR	0-2	0

Finding the right combination

> Royals WVB experiment in home opener

Davie Wong
Sports Editor

While the home opener is sacred for many teams, for the Royals women's volleyball team, it was an opportunity to showcase the entire team, as well as experiment with new formations. Their opponents, the CBC Bearcats, are not known for being the best in recent years. A chance to tinker, as well as a chance to get everyone solid rotational play time, is what a game against the Bearcats allowed for.

The first rotation of Royals seemed to work well. Vicki Schley transitioned flawlessly into the go-to outside hitter with Vania Oliveira on the bench. She delivered lethal spikes to give her team an early lead, and carried them through the set. Unable to stop her, Schley went wild, notching kill after kill, en-route to a Royals 25-20 set win.

Rotation saw a dramatically different lineup take the court in the second. The Bearcats were able to match up with that lineup a little better, and gave them trouble here and there. The two sides traded points back and forth but the Royals never relented. Once they seized the lead, it was theirs to hold. The Bearcats came close, tying the game in the dying seconds, 24-24. But the Royals had a quality that the Bearcats lacked,

and finished their chances stronger. The result was a 27-25 win for the Royals.

A couple tweaks and the Royals lineup was ready. Their smart rotations earned them a 25-17 set win, and a big 3-0 over the CBC Bearcats... but game two was where the real excitement was found.

The Bearcats were animals on the prowl in game two, pouncing on any mistake. Set one yielded enough mistakes that the Royals lost due to errors, 25-21. Set two really knocked the Royals down a peg. Dropping the set 25-21 meant that the Royals were against the wall with quite the journey ahead of them. First off, they needed to survive.

The team made the first steps to a comeback with a big 25-17 win in the third set to keep themselves alive. Adrenaline pumping and momentum at their backs, the Royals wrenched the fourth set at away from the Bearcats. Just when people thought it was over, the Royals had come back to tie it. Just one thing stood in the way of win or a loss now. Down to the final set, it was do or die.

Come to think of it, that's nothing new to the Royals. The team looked calm and collected as they bagged their second win of the weekend off of a 15-8 set win. The comeback complete, the Royals can proudly look back on week two of the PACWEST season. The wins elevated the Royals to the top of the PACWEST standings. They sit tied for first with the UFV Cascades. Both have records of 3-1.



Photo by Falacci Johnston

LIFE & STYLE

- ✓ Hello bitches
 - ✓ So bomb
 - ✓ DIYs to make people think you're fancy
- And more!

Elon Musk, SpaceX, and the not-so-distant future

› The sky is no limit for the man who wants to walk on Mars

Greg Waldock
Staff Writer

PayPal. Tesla. Hyperloops. Elon Musk is a man of many accomplishments, but his greatest and most impressive passion is for space. SpaceX, his private space agency founded in 2002, was created with the lofty goal of placing humanity on Mars. It was once considered a distant pipe-dream, but Musk and SpaceX have proven themselves to be titans of business and engineering, pushing the limits of spaceflight technologies while generating public enthusiasm for the "Final Frontier."

With one look at Elon Musk's career, it's easy to see why Robert Downey Jr.'s portrayal of Tony Stark was partly modelled after him. The South African-born, Canadian-educated American has innovated in every field he has involved himself in. From environmental science to internet finances, from public transportation to astrophysics—his wide array of technical expertise mixed with incredible business savvy has made him one of the most important figures in the business world today. And now he's got his eyes dead set on Mars. The official mission statement of SpaceX, and the personal life goal for Musk himself, is to make the human colonization of Mars possible. This sets SpaceX apart from other private space agencies with its optimism and far-sightedness, a strategy that grabs the attention of both NASA scientists and the global public.

One of their most notable programs has been the Grasshopper project. This was the successful vertical landing of rockets on barges after use, meaning that the extremely expensive first stages of orbital rockets now have a way to be

reused and relaunched, saving millions of dollars and sparing the parts from sinking into open water and becoming a pollutant. The spectacular footage of the first successful Grasshopper landing on December 22, 2015, made headlines around the world and further increased NASA's confidence in the company. A reusable launch vehicle, particularly after the discontinuation of the Space Shuttle program, has been sought after for years.

A significant aspect of SpaceX is the focus on public interest. The company, and Musk himself, maintains a quirky and informal online presence, using reddit and Twitter to communicate directly with users. They've also gained attention with their naming conventions; their landing barges, *Just Read the Instructions* and *Of Course I Still Love You*, get their unusual names from Iain M. Banks' *The Culture* novels. Their most recently announced launch vehicle is nicknamed the "BFR", and they keep it vague whether it stands for "Big Falcon Rocket" or "Big Fucking Rocket." Musk's informal attitude in interviews, in his recent reddit AMA, and on Twitter has also stood out in contrast to the more controlled tones of CEOs and leaders at other space agencies.

SpaceX is not alone in the interstellar arena. Cooperation and competition alike among private space companies is encouraged by NASA, who doles out funding and expertise to companies based on recent successes and failures. Boeing, Blue Origin, Virgin Galactic, and many others crowd the scene with innovation, bold engineering, and catastrophic explosions—but despite the heavy-hitters surrounding them, SpaceX and Elon Musk continue to be at the forefront of the public mind as a new space race heats up.



Photo by @elonmusk via Twitter

“The official mission statement of SpaceX [...] is to make the human colonization of Mars possible.”

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#DOUGLIFE



Andy Plant
@andyplant1212

Great session with @Glennyoung
_PE discussing Inquiry Based
PE and FMS #BCQDPEC
#DouglasCollege

10:29 AM · 20 Oct 17

This week's post is by @andyplant1212

Hello bitches

> Feminine power and social perception

Brittney MacDonald
Life & Style Editor

I identify as a feminist, so I know that the idea of gender norms is a constant and persistent discussion, so much so that it has almost become background noise. I mean, the picture of the angry feminist ranting about problematic female stereotypes has become a trope unto itself. I assure you that this will be a little different—for one, I'm not going to bring up society forcing young women into being demure. Secondly, I'm not angry, just disappointed in society's inability to recognize that our idea of feminine power is to remove the feminine.

To start off with, I want to be clear that when I refer to masculine and feminine, I am in fact referring to social constructs of opposing binaries, and not referencing birth or biological sex/gender. I am of the firm belief that we can choose how we identify and how we wish to be seen, and it is in that choice that we can either become masculine, feminine, or gender fluid. So really, the perception of power that I will be talking about is the perception for all who identify as female.

Recently I watched a music video by CL and Iggy Azalea and I came to the realization that feminine power, more specifically the social perception of it, is a strange and mercurial thing. The problem I am having is if we take a generalized model of an empowered female and remove the feminine aesthetic value (i.e. the fact that the subject looks female), then how do we disassociate that from male empowerment; and in that respect, does that disassociation need to occur?

To make it the issue a little clearer, try to think of behaviour we classify as “empowering” for women—standing up for themselves, sexual freedom, being financially independent—then think of how these aspects of feminine power are expressed through the media. Women are portrayed as loud and aggressive, promiscuous yet in a way

that is self-determined and positive, and exploiting their wealth—much in the same way that urban culture portrays male power or dominance. Where I think the problem occurs is that this similar portrayal is too similar, because these “empowered” women are also often shown objectifying other women, either in a homoerotic way, or in a “me versus them” type of scenario. The first way is the easier one to identify when it occurs, and it is because of that ease of identification that it can be perceived as harmless.

The media's obsession with lesbianism, or rather the perception of lesbianism, is based in its appeal to heterosexual men—meaning that it actually has very little to do with homosexuality. Heterosexual men like to see attractive women make out, so therefore attractive women will make out to get the attention of men. It's an annoying and frustrating concept that actual lesbians and bisexual women have to deal with; the idea that their sexuality is a ploy to gain masculine approval. This then fosters the “right man” belief—the idea that a lesbian isn't an actual lesbian, that she just needs to meet the “right man” before going back on the train to Dicksville.

The “me versus them” scenario is a little subtler, and it doesn't attempt to make grand generalizations about feminine sexuality or play into the stereotype that all women are needy and attention-seeking. This is about the only positive thing about it. Creating a “me versus them” type of situation is basically a way of eliminating yourself from a stereotype—so you are thereby

“I'm not angry, just disappointed...”



Illustration by Cara Seccafien

claiming power by disassociating yourself from the powerless. In this case a woman will emphasize more traditionally “masculine” aspects of her personality—aggression, assumed authority, etc.—in her use of slang, body language, and basic behaviours to set herself apart from other women. In some cases, she may even actively invoke the image of the traditionally feminine figure as something she is working against by mentioning or creating a side-by-side comparison visually or vocally. To put it in very basic terms, she becomes a pseudo-male. This is most common in the workplace or in any area where a woman may find herself in a male-dominated environment. It's easier to fit in than it is to stand out, so becoming “one of the boys” is generally

the simplest way to avoid conflict.

Though this may work out for the individual, it doesn't empower women as a whole, or validate the existence of feminine power in any way. Instead all it does is solidify the generalization of all women by creating outliers to emphasize the stereotype that most women are trying to work against.

From my observations, it is clear that whether or not the disconnect between masculine and feminine power is important or not seems less problematic than the actual vision of “empowerment” as a whole. If becoming empowered means you must therefore become exclusionary or fraudulent, then it isn't really empowerment, no matter what pop culture tells you.

Beauty on a Budget: Covergirl Outlast Stay Fabulous 3-in-1 Foundation

> This all-in-one delivers on its promises

Lauren Kelly
Graphics Manager

After my bottle of too-expensive and also too-dark-for-winter Estée Lauder Double Wear foundation ran out, I knew it was time to find something more affordable and lighter to get me through the next few seasons. I walked into Shoppers Drug Mart with a list of my needs: Full coverage, long-wear, and cheap. After some help from the cosmetician and some checking of online reviews, I decided on Covergirl's Outlast Stay Fabulous 3-in-1 Foundation.

I have to say, I'm pretty impressed with it. As a 3-in-1, the foundation promises to act as primer, foundation, and concealer, so I decided to test it without wearing a primer. After 12 hours of wear, I still had very little shine, and the foundation hadn't worn off at all. I

will admit that it wasn't a heavy activity day, but regardless of my activity levels I am usually quicker than most to become oily. The coverage was solid—I could still see some faint marks of acne scars, but any redness was gone, and my skin looked much more even. With a heavier hand in these problem areas, I'm sure that they would have disappeared.

I only had one issue with it: Although the foundation, which I tried in Ivory, went on looking fairly warm-neutral and close to my neck colour, by the time I was in natural light an hour later my face looked significantly pinker than my neck. I'm not sure if it was due to oxidation, which a primer might have fixed, but I was disappointed to see that the colour was clearly not right for me. That's always a risk with foundations, and is why buying ones you can sample beforehand or have the clerk test on your skin is the best way to go. The range of colours is decent,

and the 14 available shades will cover most skin tones, including a few shades for people with darker skin. Just make sure to ask for consultation on the tone of the foundation, so you don't end up with something too warm or too cool.

If it matched me better, this would easily be my new go-to foundation, and I couldn't recommend it more highly. In addition to what I discussed above, it also includes SPF 20 and it comes in a glass bottle complete with a pump, which is sorely missing on rivals such as Maybelline's Fit Me line. You can buy it at Shoppers Drug Mart and London Drugs for about \$12.99, and their frequent sales could see you getting it for even cheaper. At that price, this is a steal, and definitely worth a look the next time you hit the bottom of your foundation bottle.



Image of product via Covergirl

So bomb

> Why Lush is so alluring

Jillian McMullen
Staff Writer

Natural cosmetic company Lush has come a long way from its humble origins in Poole, England. Owners Mark Constantine and Elizabeth Weir made a name for themselves in the skincare industry producing their now-famous solid shampoo bars, which aim to eliminate the water consumption and waste associated with traditional shampoo production. According to their website, this initial claim to fame has helped the company open over 700 stores worldwide.

This doesn't answer the question of how or why the act of shopping at Lush feels so special. Why are enthusiastic shoppers dedicated to the brand calling themselves "Lushies" on reddit threads? I'm tempted to simply say that bath bombs are amazing and seven dollars a bath really isn't that much to pay (I'm a big fan of Big Blue—refreshing and oceanic). However, I don't really think that's it.

Entering a Lush store is an entire experience in itself. You are greeted by

a soft-spoken woman with naturally tousled, long flowing hair, soft music plays overhead and you are awestruck by the neatly arranged, gravity-defying mountains of bubble bars. The smell of carefully curated essential oils shifts and evolves from the skin care section to the cash registers in the back. Most important, I think, is the way they market themselves. Each black pot is marked with the name and image of the actual compounder—a name the company gives to their production staff—who made the product, something I think is attractive to millennials who sometimes feel disassociated from those around them in today's society. Those black pots are also all uniform, which, if you're like me, is really satisfying to see above your bathroom vanity and makes you want to buy more "matching" products.

I definitely wouldn't consider myself a "Lushie," as I find a lot of their products overpriced or simply unnecessary. But I can definitely say that whenever I walk by a Lush storefront, there's just something totally intoxicating about walking through their open doors.



Photo via Vergecampus.com

DIYs to make people think you're fancy

> How to impress people who obviously don't know you that well

Brittney MacDonald
Life & Style Editor

Being a young adult is difficult. You're caught between that youthful instinct to have fun, but you also want to appear as if you have your shit together so that others will take you seriously. The quickest way to accomplish both of these things is to make a great initial impression. I use the word initial here because first impressions are limited to the first time you see someone, while initial impressions can go on for years if you don't feel it necessary to welcome that other person into the glorious inner circle that is your friendship. So the question then becomes, how do you give off that perfect initial impression?

Infuse your own alcohol.

This is probably one of the easiest things to do, yet it has a high yield rate of making others think you're better than them. Which sounds mean, but when you show up at a party where you don't know anyone besides the host, you want that. Besides, it's a great ice breaker to explain the incredibly simple process.

The most basic infused alcohol you can do is tea-infused vodka, tequila, or gin. Simply pop four tea bags of your chosen assortment—I recommend using herbal teas or Earl Grey—into a two-six and let it sit at room temperature overnight. The next day, take the tea bags out and cart your large bottle of fancy alcohol with you to impress the common folk. Other variations can include hot peppers or edible flowers. Rose-infused gin may not be all that delicious, but it does sound posh as

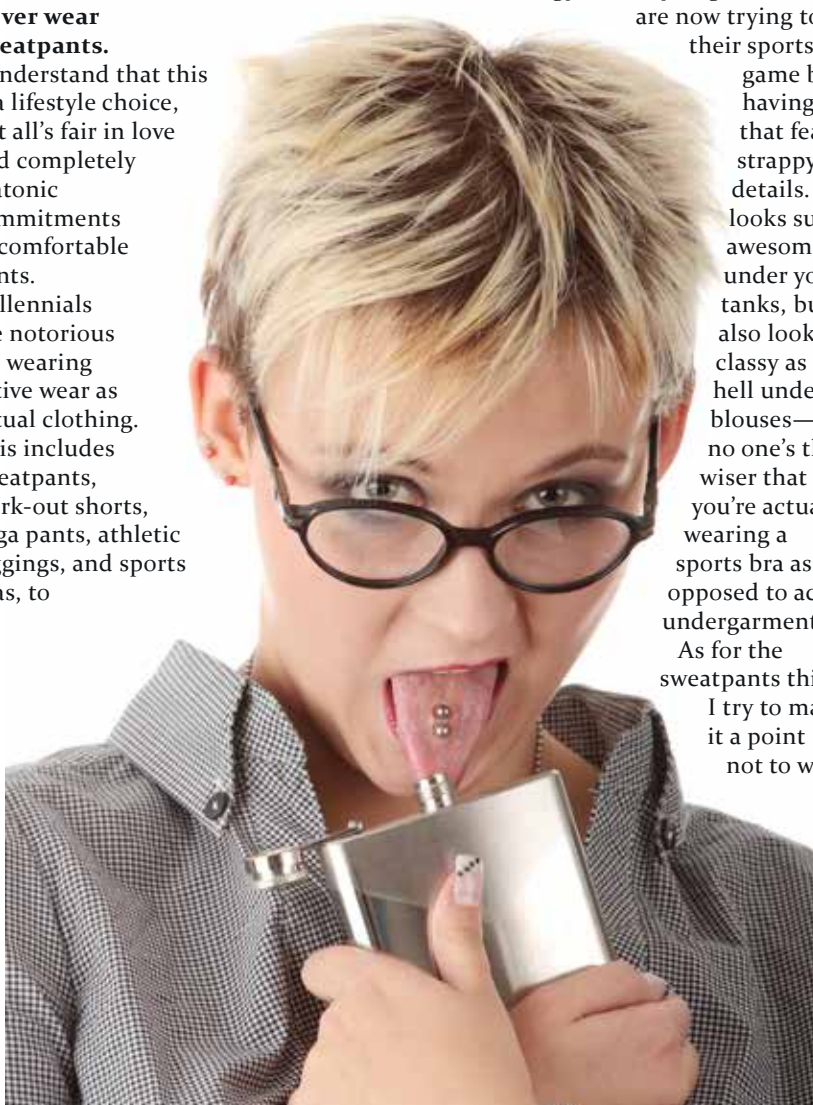
hell. Be warned though, hot peppers do tend to bleed their flavour quicker when exposed to alcohol, so only let them sit for about three to six hours depending on how spicy the pepper is.

Never wear sweatpants.

I understand that this is a lifestyle choice, but all's fair in love and completely platonic commitments to comfortable pants. Millennials are notorious for wearing active wear as actual clothing. This includes sweatpants, work-out shorts, yoga pants, athletic leggings, and sports bras, to

name a few. If you want to appear fancy, you can't do this—at least not in any obvious way. Find athletic alternatives that are still comfy as hell, but don't make you look like you just hopped out of the gym. Many lingerie stores

are now trying to up their sports bra game by having bras that feature strappy details. This looks super awesome under your tanks, but also look classy as hell under blouses—and no one's the wiser that you're actually wearing a sports bra as opposed to actual undergarments. As for the sweatpants thing, I try to make it a point not to wear



“ I understand that this is a lifestyle choice, but all's fair in love and completely platonic commitments to comfortable pants.”

sweatpants anywhere that I know people I will come into repeated, yet casual, contact with will be. This means class, work, the bank, a favourite store, etc. But if I'm just running errands or hanging out at home, hell yeah, I'll rock those baggy puppies. This has fooled many a soul into thinking I have my shit together, when normally I'm a confused mess of a human being.

I suppose that old addendum is right: Dress for who you want to be, not for who you are.

Of course, I'm betting the dude or dudette that came up with that never had a 7 a.m. class, but we all must make sacrifices. Yours will be the sleep you lose in favour of actually picking out a decent outfit.

Become intimately familiar with the actual names of things.

This is a fairly simple one. Basically, you want to educate yourself and enlarge your vocabulary so that when you talk about something you sound like you know what you're talking about. It's not a broth, it's a consommé; It's not a collar bone area, it's your décolletage. See how that works? This especially works out if things have really fancy technical names, or names that sound foreign. Try and absorb vocabulary related to your interests: This will make it easier for you to learn things, and then later converse about them in a way that sounds organic, and not like you're forcing a conversation to sound smart. Never assume that the person you're talking to won't know what you're talking about—if they don't, they'll ask, and if they don't ask, then they're obviously afraid of how fancy you are.

OPINIONS

- ✓ Sugar-coating history is not so sweet
 - ✓ What gets your goat: Phone etiquette
 - ✓ The Other Opinion
- And more!

Let's not celebrate or remember the abusers over victims

Photo of Woody Allen and Harvey Weinstein by Kevin Winter/Getty Image

> Why we shouldn't normalize the names of attackers

Cazzy Lewchuk
Contributor

This article may contain sensitive content.

The Harvey Weinstein stories currently in the spotlight—in which over 40 women have now accused him of sexual harassment and assault—is one that is far too common. It's no secret that Hollywood—like any other industry—has a culture which allows powerful men to prey on the vulnerable. When the perpetrator is powerful and respected (Weinstein, Cosby, Trump), it's even easier for them to get away with this awful, serial behaviour. Their privilege and power allow for a lack of consequences. Our society celebrates these people, going so far

as to blame the victims or deny these crimes in favour of a positive light.

Harvey Weinstein, Roman Polanski, and Woody Allen have all been implicated in awful sex crimes (the latter two against children, condemning them to an even deeper circle of Hell.) They've also all made important contributions to cinema, and their names will be remembered long after their souls have departed to scream in the fire forever. While their names may now be said with a cringe, there's no doubt their legacies will be defended and honoured. Many will try to justify honouring these men and speak of positive experiences working with them. Their sex crimes have been known for decades, but we choose to ignore these allegations in favour of the person's art.

As a culture, we love stories of violence and evil. We know the names

of Ted Bundy and Robert Pickton, but few of us know the names of the women they raped and killed. These men will be studied and discussed for decades, but the names and stories of the women they victimized will not have the same legacy.

How many movies and TV shows are made about violent crime? Law and Order: Special Victims Unit is one of the most popular shows of all time, and it deals entirely with sexual abuse. Many dramas are about powerful men and their victims, particularly women. Breaking Bad, Mad Men, and House of Cards all feature male protagonists that harm and kill others in society. I'm not saying Walter White and Don Draper are intended to be role models, nor am I saying that popular media is the reason for violent crime. However, I do think we as a culture have to respond to media

and remind ourselves that it's never "cool" to abuse others. Victims of abuse are reduced to statistics and seen as a societal burden, instead of human beings dealing with trauma. It's seen as one's duty to avoid being a victim, instead of everyone's responsibility to detect and stop abusive behaviour. This behaviour is left to rot and grow worse when it's someone powerful, and even more so when they're male. Men ignore and encourage behaviour among their own kind, especially when it involves women.

I believe that we as a society can barely come together to admit abusing others is wrong, and have even more trouble blaming and punishing abusers for their actions. Having power and importance does not give authority to be a horrible person, but there's a privilege in our society of deflecting that blame.

What gets your goat: Phone etiquette

> People who talk on speakerphone in public drive me insane

Jessica Berget
Opinions Editor

Technology is amazing. The ability to connect, communicate and form relationships with anyone from anywhere in the world right there at your fingertips—or, actually, you're probably holding it in your hands as you read this. However, as much as I love modern technology, there is a way some people choose to use it that makes me hate everything about it. I am talking, of course, about people who talk on their speakerphones in public.

Why do people even want to do this? It's like they want everyone to hear their conversation for some strange reason. It's loud and obnoxious and people usually end up yelling into their speakers just so the other person can hear them. I can't think of any possible reason why people choose to do this. Is it because they can't hear what the other is saying when they put their phone up to their ear? Because that's the only reason I can think of. Let me tell you, if you claim you can't hear someone

talking through your phone when it's right up to your ear there is no way you can expect to hear them better when their garbled, staticky voice is being played through your phone speakers.

It doesn't make any sense. If you claim you can hear better with the phone speaker on in a loud environment like the SkyTrain or a busy college, you are lying to yourself and everyone else around you. To quote the honourable Judge Judy on this matter, "Don't piss on my leg and tell me it's raining."

I am not completely heartless, however. I can understand and sympathize if your phone is broken and talking on speaker is the only way you can talk on your phone. There is nothing you can do in this situation. Or if your hands are busy and need to make a quick call and can't put the phone up to your ear, but you could also use earphones if this does happen. I don't mean to make people feel bad for doing this, it's your life, after all. Nonetheless, if you decide to talk to someone on your speakerphone in a public setting, I can guarantee everyone is listening to your conversation and silently judging you.



Photo by Analyn Cuarto



Advertising fake medical science should be a crime

“If these are used for emotional or spiritual well-being, that’s awesome and should be encouraged.”

› Healing magnets, water dilution, and other pseudosciences contributes to lethal trends

Greg Waldock
Staff Writer

I believe if you sell spiritualism as a science, you are a bad person, and should be considered a criminal.

Healing is complicated. For some, it’s a precise scientific process backed by the global medical community and peer-reviewed data. For others, it’s a spiritual process with rituals and traditions honed by generations of practitioners. It’s not a strict divide—after all, a lot of modern medicine comes from traditional practices refined over the years. However, they are separate concepts, used for different things. When you pretend that a spiritual tradition is a science, people can—and do—get hurt.

I’m not here to disparage Indigenous healing methods, pagan rituals, or the power of religious prayer. Those are all extremely important things to the people that practice them, and if you believe any of these practices can heal

the soul, the more power to you. Many traditional healing methods really do help people heal physically too, with the use of certain herbs which contain certain chemicals. If these are used for emotional or spiritual well-being, that’s awesome and should be encouraged. That’s not what kills people. The use of these traditional remedies (or reinterpretations of them) and presenting them as peer-reviewed, provably-effective medicine does.

Take magnets, for example. How do they work? Scientifically, it involves electric currents being pushed through materials that react by generating a field, with that field increasing in strength with more magnetic material. So, it’s no surprise pseudoscientific products advertising the science-proven healing power of magnets over the iron in your blood would pop up. Magnetic bracelets, rings, necklaces, and other ornaments are found in shopping malls across Vancouver, covered in very science-y terms like “ferromagnetic”

and “realignment.” Only one problem: The amounts of iron in human blood is so sparse, it generates no magnetic field. At all. The most powerful magnet on Earth would have basically no impact on you. Those magnetic healing bracelets are as legitimately scientific as Magneto, but people will wear them instead of seeking help for depression, or getting antibiotics, or talking to a doctor. It’s an entire industry built exclusively on encouraging fear and offering total non-solutions.

This kind of emotional exploitation has no place in a society like ours, where we at least try to care about the health of other Canadians. Slapping a picture of a smiling man in a doctor’s lab coat on a bottle of plain water and claiming it’s been “ionized to empower the immune system” is more than just a cynical business plan; it’s outright lying to people. A pill containing a statistically negligible amount of nightshade should not be sold next to actual antidepressants that—unlike the

invisible amounts of nightshade—have a verifiable impact on brain chemistry. I’m not just saying that it’s immoral to present these things as science—it should be illegal. If I sold real steak at a restaurant but advertised it as vegan soy steak, I’d be shut down and facing fines in a day. The idea that medication should be a near free-for-all for the best-advertised products is ridiculous.

The poor understanding of science is something we on the West Coast should feel strongly about. It’s not a coincidence whooping cough has reappeared in towns with large anti-vaccination movements like Chilliwack and Abbotsford. It’s not a coincidence that our province, with its resurgence of preventable disease, also has some of the worst mental health care in the country. These products pretending to be scientifically-proven are feeding a culture that has already killed people in our community. This is not a culture our laws should be allowing to fester.

Sugar-coating history is not so sweet

› Not telling the truth about history dooms us to repeat it

Jessica Berget
Opinions Editor

A photo of a children’s history textbook has gone viral lately because of the way it portrays European settlement and colonization. For those who haven’t seen it, the textbook claims “When the European settlers arrived, they needed a land to live in. The First Nations agreed to move to different areas to make room for the new settlements.” Not only is this a complete fabrication of history, it trivializes Indigenous history and ignore the genocide and brutal colonization of Indigenous peoples. I believe that if we don’t teach people—especially

children—the reality of the atrocities that happened in history and ignore them completely, we are damning ourselves to repeat them.

It is important for people to learn these things as early as they can. For children, this is the time that they start to develop empathy and the ability to think critically about the world around them. Therefore, it is essential for them to learn about the injustices of history and humanity.

We can’t shield children from these things because they are going to learn or find out about it eventually, so it is best that this kind of sensitive material is taught to them with maturity and honesty. Kids are smarter than they are

given credit for. They can take in this kind of information and learn from it, and I think the people who say this kind of material is too sensitive for kids to learn about are a part of the problem. I’m not saying they should all be taught about the details of the rape and genocide of the Indigenous peoples, but a general overview of the history, colonization, and assimilation will provide them with an insight of how these things happen and how we can prevent them. If we are not aware of the mistakes we have made in the past, how can we prevent them from happening again?

This isn’t the first case of history being literally rewritten in textbooks. In another popular post that was circulating

social media, a photo was shown of a textbook that claimed that African people came to America as workers, instead of slaves. This is a subtle but very crucial way that history can be manipulated into something that seems harmless, but has a lot of significant history behind it that we have to unpack and understand.

By changing the details of something so significant, the event loses its meaning and glosses over the colonization and genocide of an entire culture. Only until we start presenting history with the reality of these events can we start to prevent these things from happening again.

Photo by Analyn Cuarto

The Other Opinion

> Q: Do you think the #MeToo will change the way people view sexual harassment and assault?

Jessica Berget
Opinions Editor

Recently, a popular hashtag has been confronting people on all social media platforms about the pervasiveness of sexual assault and harassment. #MeToo is a status or a hashtag that is shared by people that have experienced any kind of sexual harassment and assault to give people a sense of the magnitude and reality of the issue and how many people are affected by it. There has been a lot of controversy as to whether this campaign will change anything regarding sexual violence and people who have been hurt by it. Here is what the students of Douglas College have to say about it:

“I think so, because it will bring more awareness to it.”
-Kyla Tokay, General Studies

“Maybe, because it allows everyone to be open about everything, so they will have a better insight. But other than that, I don’t know if it would be a significant change. It’s more so that everyone is open to talking about it, but I don’t know if it would make a significant change where they’re actually going to do something about it.”
-Rumsha Gauhar, Psychology

“I’d like to say yes, but I don’t know if it actually will. I saw an article on CBC yesterday that asked, ‘How does the #MeToo thing affect men?’ It doesn’t. I’ve seen a few people who are saying this is a good opportunity for us to talk about masculinity within male friend groups, but the people who are saying this are already the good ones. So, as far as the people who actually do stuff [about this], not so sure.”
-Lexi Butler, English

“I would hope, but probably not.”
-Matt Nordli, Fitness



Photo of Heritage Minister Melanie Joly by Adrian Wyld/The Canadian Press

New Canadian content budget increase great for Canada

> Support Canadian content

Jerrison Oracion
Senior Columnist

In the past few years, Canada has become famous around the world for its music from Drake, shows like Orphan Black and Murdoch Mysteries, books by Margaret Atwood, and other examples Canadian art. While they are doing well around the world, back at home, they are trying to get an audience with a lot of people getting content through digital platforms like Netflix and Facebook. The Government of Canada will ensure that everyone can access Canadian content and they have a plan to fund them in the digital age. On September 28, 2017, the Minister of Heritage Melanie Joly announced a plan for Canadian content called Creative Canada. This plan has increased funding for various organizations to make sure that more Canadian content is produced and that everyone can access it. I believe this will promote Canadian culture and media and will make Canada prouder of the content that we create.

The speech began with Joly talking about the history of promoting Canadian content, “to create a space for Canadian voices.” She then talked about more content being available online today than ever before and Canada dominating the Emmy Awards this year with *The Handmaid’s Tale* (Based on a book by Margaret Atwood), *Saturday Night Live* (Created by Canadian Lorne Michaels) and *Big Little Lies* (Directed by Quebec’s Jean-Marc Vallée) getting awards and Donald Sutherland getting an honorary Academy Award this year.

There are three things to make this possible: Investing in our creators and their stories, promoting the discoverability and distribution of Canadian content at home and abroad, and strengthening public broadcasting and supporting local news. Joly announced increased funding for the Canada Media Fund will allow them to fund more Canadian shows, help

musicians get their music released and publish books through the Canada Book Fund. This will cause more Canadian content to be available and so that everyone can access it.

There will also be a review of the Copyright Act to make sure that creators’ work will be protected. Next, to make sure that the Broadcasting Act will be modernized for the digital age, Joly said that the act will also be reviewed. This is great because they could increase the amount of Canadian content that has to be shown in a channel because three out of the four Canadian channels mainly air US shows and not a lot of Canadian shows. She announced that Netflix will open a production company in the country and invest \$500 million towards original shows that will be aired exclusively on the service. This means that we give the international streaming rights of some of our shows to Netflix. An example of this is that *Anne* airs on CBC and airs internationally on Netflix.

Local news is important and more of it is starting to become available online. She said that Facebook will open a digital news incubator to allow anyone to learn the skills to be a journalist and this will make sure that local news will still be available in the future. Also, Joly announced that they will invest \$675 million in CBC to guarantee that they “play a leading role of showcasing Canadian cultural content,” and that they show a lot of great shows, including the number one comedy in Canada, *Kim’s Convenience*.

I believe that Canadian shows are as great as US shows, and Creative Canada will make sure that Canadian culture will be promoted and that everyone will be proud of the content that we make. Canadian content preserves the history of our country, shows what makes us Canadian and makes you proud to live in a great country. You can support Canadian content by watching and listening to Canadian content.

No need to sneak these from mom's cookie jar: Make them yourself!

> A chocolate chip cookie recipe you can finally enjoy

Klara Woldenga
Humour Editor

When I was young, my mother would always bake delicious chocolate chip cookies. She never gave me any, but I'm not bitter—it's fine that she didn't love me enough to share.

I mean, come on. I know they were always for her church, but giving me one wouldn't have messed up the bake sale; I'm 80 per cent sure God doesn't keep track of the number of cookies you sell. Once my mother tried to keep her cookies from me by putting them in a safe she owned—a bit extreme, but after all those times I ate every single one before she could sell them, I guess I see why she went to that length. It was just too bad for her that she also owned a sledgehammer; those were a rough couple of days.

If you want to bake the cookies my mother selfishly tried to keep from me all these years, you're in luck, because I was finally able to rip the recipe from her cold, dead hands.

Mom's Secret Chocolate
Chip Cookies:

- 1 cup butter, softened
- 1 cup white sugar
- 1 cup packed, brown sugar
- 2 eggs
- 2 tsp vanilla extract
- 3 cups all-purpose flour
- 1 tsp baking soda

2 tsp hot water
½ tsp salt
(2 tsp of hot water and ½ tsp of salt can be combined into one by using tears shed due to the lack of love you received as a child.)

2 cups chocolate chips
If you want to make your mother roll in her grave, add a cup of chopped walnuts.

Preheat oven to 350 degrees—the same number of cookies I ate the night before my mother's biggest bake sale. I was sent to the ER, but it was worth it just so see the horrified look on her face from my hospital bed.

"You're going to hell," she told me, but I was already there—hell is a place where you aren't offered baked goods from the people you love.

Mix together butter, white sugar, and brown sugar until smooth.

Beat in eggs one at a time, then stir in the vanilla.

Dissolve the baking soda in the hot water.

Add the batter along with the salt.

Stir in flour, chocolate chips, and nuts.

Drop in large spoonfuls onto non-greased pans as shallow as my late mother's heart.

Bake for about 10 minutes in the preheated oven, or until edges are browned.

Eat them triumphantly, and without shame, in my mother's now empty home.



Woman arrested for texting partner too many times in a row

> 'It was just so annoying' stated victim

Klara Woldenga
Humour Editor

Joan Harren is facing 30 days in jail, along with a possible fine of \$2,000, for texting her love interest too many times without waiting for a response back.

Harren's arrest came after her sort-of-boyfriend, Mark Daven, called the police to complain that Harren was harassing him with texts.

"The texts were just really annoying," stated Daven in an exclusive interview with the Other Press. "I'm a very busy guy. I don't have time to deal with the feelings of someone I'm kind of emotionally involved with, especially when it inconveniences me."

According to the police report, Harren texted Daven five times within

a six-day time span without waiting for a response back to continue the conversation. The texts ranged from wondering if he wanted to go out sometime soon, to flat-out asking if he was even still interested in hanging out with her again.

"It was, frankly, too needy—too 'emotional.' I was clear with her that I didn't want anything serious," Daven said, very seriously. "I don't know why she told the police that I was her boyfriend, I don't believe in titles—I strictly label myself a 'no label' kind of guy."

According to the report, the police quickly responded to Daven's call by breaking into Harren's apartment and then arresting her on charges of "electronic harassment."

There has been an influx of electronic harassment reports over the

past few years, according to Alex Welick, head of police. The police department has responded by lowering their response time, and having a zero per cent tolerance for these kinds of attacks.

"We get these kind of calls all the time," stated Welick in a recent press conference. "These kids who harass others just can't put their phones down. It leads to so many people on the receiving end feeling shame—an emotion we're working to make illegal."

When asked how citizens could prevent electronic harassment, Welick was quick to give advice.

"Sometimes it's best to accept ghosting before you hurt other people with your concerns about whether people want to stay in a relationship with you," stated Welick. "Forcing someone to confront issues or unanswered questions

about a relationship isn't something people want to do, and, frankly, not a thing we would wish on anyone."

With Harren off the streets, Daven can finally breathe a sigh of relief.

"I'm just glad I finally feel safe," he said. "Now I can freely walk the streets knowing that I won't be confronted with the need to address any issues in a relationship I was part of, or feel any shame at all, really—as I said, I'm a busy guy. I just don't have time for any of that stuff."

When asked what he was so busy with, Daven stated he had a very active Twitter account.

"I have almost 1,000 followers. Twitter fame doesn't build itself, you know. #RiseandGrind."

Harren's trail will be held at the end of November.

A sexier Halloween: The Threequel

> Our spookiest sexy costumes yet!

Mercedes Deutscher
Social Media Coordinator

Halloween is just around the corner, but alas, you still haven't thought of anything to wear to the big Halloween party! You could just go in your sexy McNugget costume from last year, but that's so old and played out. You yearn for a costume that's both conversational and sexy, but also something that really suits you. You might even be considering staying home, but don't fret! We're back with another list of sexy costumes that will blow the minds of your friends and lovers!

Sexy Pre-Existing Condition

Just because Trumpcare won't cover you, doesn't mean that the bouncer won't. You'll dazzle everyone with how common you are, and people will be enraged that no one seems to accept you.

Sexy Transit Police Officer

No one really knows why this costume came to be, but that won't stop you from getting everyone's (Compass Card) numbers throughout the night.

Sexy Competitive Eater

Nothing says sex appeal like someone shoving a record-breaking 53 hot dogs

down their esophagus as fast as they can. You'll win hearts, along with the Mustard Belt, at the 78th Annual Hot Dog Eating Competition at the County Fair.

Sexy Szechuan Sauce

Last year we brought you the Sexy McNugget costume, and there's no better way to pair it than with Sexy Szechuan Sauce. You'll be a limited-edition star! People will fight over you, and offer hundreds of dollars for you to dip into their conversation.

Sexy Justin Trudeau

You'll win everyone over at the party in this sexy ensemble! Charm your way through the night by promising real change for Canadians, and then giving them all real heartbreak instead!

Sexy Second Amendment

You'll be so hot in this, it's scary! Just make sure to give your southern neighbors a big spook now and then. It's okay, you'll be so alluring no one will really get mad about it, and if they do they'll forget about your spook the following week.

Sexy Flanders

It's like you're wearing nothing at all. Nothing at all. Nothing at all. Stupid Sexy Flanders costume.



Image via CollegeHumor



Comic by Robotcomics.ca

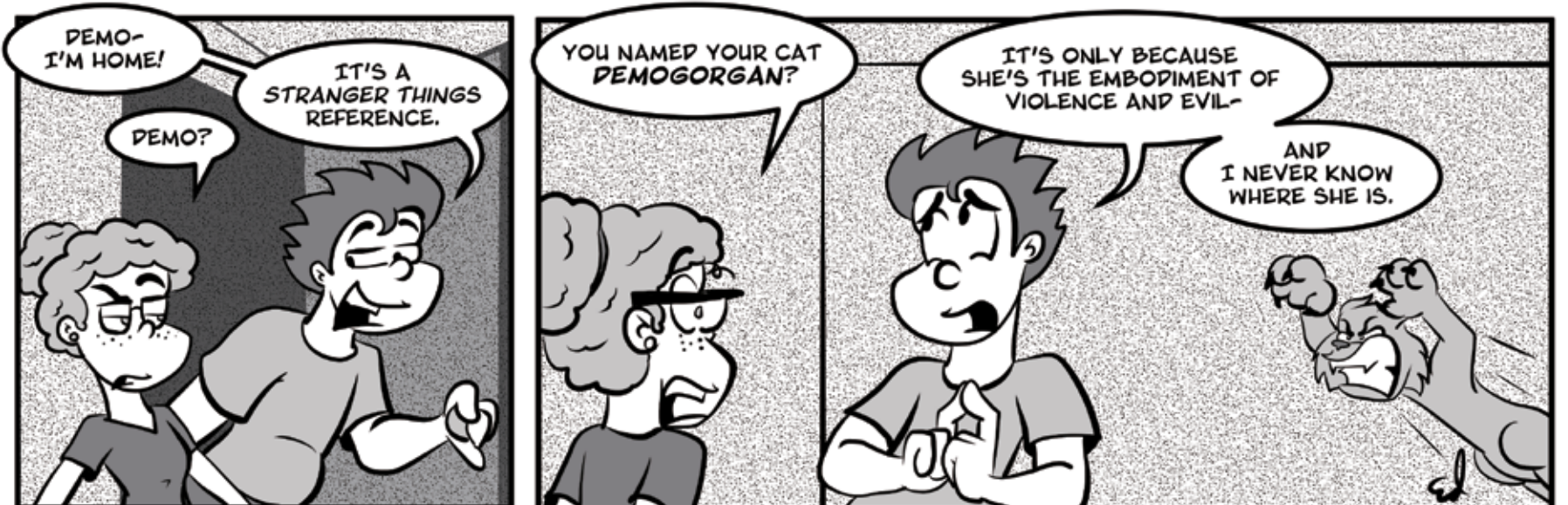


Illustration by Ed Appleby



*Environmentally friendly
Fair labor practices
Gluten free*

Spence introduces new line of gluten-free diamonds

> Chain hopes to appeal to millennials

Duncan Fingarson
Contributor

Spence Diamonds is the most recent addition to a long list of companies that are adopting new strategies in the face of a changing marketplace. Spence, which mostly sells engagement rings and other diamond jewelry, has been hit hard by what some are calling the “Millennial Crisis.” In an effort to recapture the millennial demographic, Spence has now introduced a new line of organic, fair trade, locally sourced, free-range, gluten-free diamonds. “It’s an established fact that millennials aren’t buying as many diamonds,” Spence spokesperson, Spencer Spencington, said when contacted by

the Other Press for further details on the new product line. “We’re really not sure why—they probably blew all their money on avocado toast, or something. Who wouldn’t want diamonds? They’re really shiny; everyone loves shiny things.”

Similar to the marketing campaign for lab-grown diamonds to be framed as “Artisan-created,” the new diamonds are reportedly “no different, except bigger, and also happier.” The new diamonds are “hatched from diamond eggs, and allowed to roam free,” according to Spencington.

“We have the first and only free-range diamond ranch in the Lower Mainland,” Spencington continued. “We’re trying to keep it local and in line with our values of offering what people really want. We’re also very

active in maintaining a truly organic and natural process. Other diamond companies keep their diamonds locked in tiny cages around the clock—they never get to see the light of day, or feel the grass under their incredibly sparkly feet. You won’t find any of that here.”

The Other Press had the opportunity to visit Spence’s new diamond ranch, and can confirm that everything Spencington said is true, and not at all a marketing scheme. The diamonds are, as reported, very large, and incredibly sparkly. There is plenty of room for them to roam, and they seem much happier than the diamonds commonly seen confined to tiny glass cages in jewelry stores.

“It’s heartbreaking, what they do in those stores,” local jewelry shopper

Crystal Miner told reporters. “All those poor diamonds, stuck behind glass like that. I haven’t seen Spence’s ranch, but I’m sure it’s totally legit. In the future, I’ll make sure to buy all my diamonds from them. I hear they’re gluten-free, too, and you just can’t say that about other diamonds.”

As the initiative is still new, it remains to be seen how millennials will react. The new, free-range, gluten-free diamonds are not actually less expensive than current options, just substantially larger. There remains some concerns that spending huge amounts of money on sparkly rocks that aren’t very rare to begin with can’t be justified in the face of rising costs of living. On the other hand, the rocks are very sparkly.

Left hook

> Fight breaks out after woman is asked if she is left-handed

Jillian McMullen
Staff Writer

After a violent interaction with a fellow student last Tuesday night, a Douglas College student was left wondering where he went wrong.

A fight broke out after Andrew Wright, a communications student, approached fellow classmate Audrey Gauche in the school library and asked if she was left-handed. Gauche, who had been writing notes with her left hand at the time of the inquiry, allegedly dropped her pen and, without hesitation, swung at the unsuspecting first-year student. What ensued was a full-blown student brawl, with many students getting caught up in the confusion.

Eric Palmier, a close friend of Wright, said the scene quickly spiraled into total chaos.

“He didn’t expect that left hook of hers—he didn’t even see it coming. After that first hit, people went wild and started joining in. I think I saw one dude threaten another with a pair of left-handed scissors,” he said.

Another student involved in the event, Philomena Phalanges, supported Gauche.

“Good for her. Stand up for what you believe in,” she said.

Gauche spoke with the Other Press upon leaving a disciplinary meeting with the dean this morning, and maintains

that she was provoked by Wright.

“What’s with everybody always interrogating and undermining lefties? Why is the first instinct people have when they see you writing with your left hand to ask ‘Are you left-handed?’ Like, how am I supposed to reply to that? ‘No, I’m not, I just like to mess around sometimes.’ It’s ridiculous,” she said, throwing her hands up. “So, yeah—I snapped. It’s not like he gets what it’s like being left-handed.”

Gauche listed a number of struggles she faces, some of which included notebook rings being constantly in the way of note-taking, and can openers that only work using your right hand.

She also claimed the school allows more privileges to right-handed students.

“How many of the auditoriums provide an adequate number of those fold-out desktops that are appropriate for left-handed students? Even if there were enough, they’d always be occupied by right-handed students,” she said.

The Leftist Lefties, an on-campus student organization, will be holding a rally in support of Gauche. They are campaigning to have the school enforce a policy to help combat the daily disadvantages left-handed students experience.

“We’re just sick of our voices not being heard. The incident with Ms. Gauche is just another example of the frustration us lefties have felt since childhood,” said the organization’s president.



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OCT
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2017

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